## Color Interaction-Playing with solids

## Tara Faughnan 2020

Playing with color is one of the most rewarding aspects of quilt making. It can be fun, intuitive, challenging and at times frustrating. In this class, we will explore how colors play off one another and delve into the importance of value. Students will start with a variety of quick exercises, and move on to sewing small color studies that can be combined to make a larger quilt.
Level: confidant beginner

## Supply List:

-Sewing machine
-Rotary cutter
-Acrylic ruler
-Cutting mat
-Pins
-Sewing machine needles
-Scissors
-Thread
-Pencil
-Tape (scotch or other)
-Notebook or several sheets of plain white paper. You will be taping your color choices to this. Whether you want to keep it in a design journal or on loose pages is up to you.
-Small portable design wall (40" by $40^{\prime \prime}$ ) I use an old piece of batting for this.

## Fabrics:

The more colors you bring the more you will get out of the class.
-Small scraps of solids and/or a complete Kona charm pack, or other solid charm pack
-Variety of solid fabrics (40 or more, it's a color class!!)
Bring enough color choices to suit your creative style. Pick fabrics you love with a variety of light, medium and dark options. Include neutrals.
If you wish to save time in class, you may precut your fabrics into 6 " by width of fabric strips.
-Bring some colors you DO NOT care for, we will be exploring how to use "ugly" colors.

Thanks and looking forward to seeing you all soon!
Tara

